



World Clown Association
Scholarship Guidelines
Executive Committee Draft
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Scholarship Chair 2014-2018

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WCA PROVISION FOR SCHOLARSHIPS IN THE BY-LAWS

Understanding Committees in the WCA By-Laws – The President, subject to the approval of the Executive

Committee, shall annually appoint such standing or special committees as may be required by the By-Laws or

as may be found necessary, including but not limited to:

1. WCA Scholarship Chairperson and Scholarship Committee

WCA SCHOLARSHIP CHAIRPERSON GUIDELINES

1. The selection committee shall consist of a Chairperson and five (5) members. The Chairperson will be appointed by the President of World Clown Association. (WCA). The Chairperson will select the committee members and make it known that the current committee members are not eligible to apply for any WCA scholarship in the year that they serve.
2. Any WCA approved clown arts educational program directors/administrators that may have possible WCA scholarship winners attending their program are not eligible for serving on the scholarship committee. Any member of another clown arts educational scholarship committee is not eligible to serve on the scholarship committee for that year.
3. The Scholarship Chairperson will receive the scholarship applications online at worldclown.com by November 1st, and will be responsible for checking with the Business Office Manager to confirm all BoDino and Blab-I-Gail scholarship applicants are WCA members in good standing.
4. The Scholarship Chairperson will print copies of all applications and attached photos for WCA files and email all scholarship applications/photos to committee members for review.
5. In an effort to give more clowns educational opportunities, WCA scholarships MAY NOT be stacked, combined, or overlapped with any other scholarships. Chairperson MUST NOTIFY approved venues of WCA scholarship winners immediately following the completion of the judging of the scholarship applications.
6. The Executive Committee of WCA will be notified of the winners after the decision has been made.
7. Winners will receive a letter on WCA letterhead notifying them of their scholarship. Winners will be announced at the annual WCA Convention. The letter of notification will be prepared by the Chairperson for the recipients. Two (2) copies will be sent: one (1) for the recipient's records and one (1) to send to the Director of the event chosen. A request for an article for publication will be included with this letter.
8. A non-winning letter of thanks and encouragement will be sent to the applicants who did not receive a scholarship.
9. The Chairperson will notify the WCA Treasurer of the Bo Dino, Blab-I-Gail, and Youth Circus Arts Scholarships and the events they plan to attend. (Educational venues or WCA Convention) The Editor of CLOWNING AROUND will be notified of the winners with an article and photo, and will publish the articles in the magazine. (Blab-I-Gail-March Issue, Bo Dino and Youth Circus Arts-May Issue) The CLOWNING AROUND Editor is prepared to receive articles from winners following their educational programs.
10. If an applicant wants to obtain clearance to attend another educational venue not covered on the current approved list, he must submit all current information on the choice to the Scholarship Chair-person, who will forward the information to the WCA Executive Committee as soon as possible after review. If the submittal is deficient the applicant should be notified of the deficiency and given the opportunity to provide missing information. Every educational program must meet the approval guidelines. All approval informational on that program must be submitted for review by the Scholarship Chairperson and the Executive Committee.
11. The number of scholarships to be awarded yearly will be determined by the Executive Committee of the WCA at the Annual Fall Mid-term Meeting, in accordance with scholarship funds available.

12. The Scholarship Chair will ask each recipient to write an article for possible publication in CLOWNING AROUND. The publication of these articles may be within the same calendar year or in the following year, up to the date that articles are being published by new recipients. The deadline for each recipient shall be four (4) to six (6) weeks after the scholarship was used. The article, including a photo should be sent to the Scholarship Chairperson who will forward it to the CLOWNING AROUND Editor. The Editor will publish the articles in a timely manner as soon as possible after receipt.

13. Each Bo Dino recipient will receive an award patch and the Blab-I-Gail recipients receive a lapel pin award to wear on their costumes or clothing during their educational venue or the WCA Convention. These awards encourage others to further their studies of this art form and submission of applications.

14. It is recommended that the committee members remember that they are looking for the heart of a clown, a person with a desire to stand beside others who want to learn this art form. This ideal should be kept in mind with the review of each application. Background and goals must be considered along with the degree to which the scholarship will further the winner's goals, benefit other clowns, and benefit the community and clowning in general.

15. All online copies of the applications are to be deleted from the judge's computers after evaluations are completed and reports are made. The Chairperson will complete an Annual Scholarship Report. One (1) printed copy of each application and one (1) printed of the final report will be kept for five (5) years by the Chairperson, after which they may be destroyed.

16. The Scholarship Chairperson is also in charge of the Scholarship Auction held annually at the convention. The Chairperson is responsible for working with the Convention committee Chair to request a space to accept auction items, as well as space to store them nightly until the time they are taken to the auction. A room will be assigned and the appropriate number of tables set up for collecting and displaying the items to be viewed before the auction. The Chairperson will be responsible for labeling auction forms for all items that are collected with the donor's name, and the value, (forms supplied by WCA Business Manager). Chairperson also trains the workers helping.

17. The Chairperson will write articles for publication in CLOWNING AROUND on a regular basis, especially the convention issues, stressing that scholarship funds are possible because of the auction held each year at the WCA convention and include reminders regarding making financial donations for the auctions, and items to be brought or sent to the convention.

18. It is the responsibility of the WCA Business Manager to oversee and coordinate taking in the money at the auction as well as keeping track of the amount per bid item at the auction, and to see that the auction proceeds are turned over to the WCA Treasurer after the auction.

Email to committee members by Nov.1st, followed by applications to review, Nov.15, with ranked results returned to Chairperson by Dec. 1st.

GUIDELINES FOR SCHOLARSHIP COMMITTEE MEMBERS

Thank you for agreeing to serve on the WCA Scholarship Committee. We are fortunate to experience the convenience of the worldwide online application and evaluation process. This eliminates the expense of postage, duplication of the applications, and speeds up turn-around time of applications between the Chairperson and the Scholarship Committee judges. Scholarship applications are due to the Chairperson by November 1st and they will be confirmed by WCA Business Manager and emailed to the committee by Nov.15 with results returned to the Chairperson by Dec 1st, and winners to be notified by December 15th. Sometimes it is difficult to evaluate and rank the applicants, as many are worthy. I suggest giving a score of one (1) lowest to ten (10) highest for the strength of each response to the five (5) questions, plus one (1) photo on the application, making your highest score sixty (60) We can award a minimum of 2 scholarships.

Review all the applications and email your ranking of the applications with one (1) as highest. You have been chosen as a WCA Scholarship judge for you character, experience, and longevity as a WCA clown. With a photo attached, something to keep in mind, IF we know the applicant, we are to judge only by what we see before us on the applications.

THE WCA GUIDELINES STATE: AS A COMMITTEE MEMBER, YOU MUST READ EACH APPLICATION WITH THE FOLLOWING THOUGHTS IN MIND:

- Does this applicant have the heart of a clown?
- Is this person one who has the desire to stand proudly beside other clowns?
- Is this person one who wants to share what they learn with others who are desirous of like learning?
- Does this applicant want to bring joy and laughter into the world?

You should also consider:

- What is the background of the applicant?
- Does the applicant have a passion/enthusiasm for clowning?
- How dedicated does the applicant appear to be?
- What goals does the applicant have? i.e. Are they motivated by giving joy to children, the elderly, etc.. or are they more concerned by \$\$\$?
- What skills do they currently have? Are these skills one that took practice and dedication to learn and master?
- Will this applicant's winning of a scholarship benefit their community? Does the applicant have a plan to implement the education that he/she will receive?
- Will the education the applicant receives assist his/her in his/her future as a clown?
- Will this applicant's winning of a scholarship benefit his/her clowning environment in general?

Finally consider:

- Has this applicant attended other clown related educational programs (local, out of state, clown conventions, workshops, community educational classes)?
- Has the applicant received any other scholarship awards? When? From whom?
- Does applicant appear in their photos to take care in the application of their makeup/costuming, etc.

Feel free to contact WCA Scholarship Chair at <https://worldclown.com/board-of-directors/> or send an email to manager@worldclown.net

TIMELINE OF WCA SCHOLARSHIP ACTIVITIES

At the Annual Convention, as stated in the By-Laws, the new President appoints the Chairperson of the Scholarship Committee. In the following months until the annual Mid-Term meeting, it is the responsibility of this Chairperson to write at least three (3) articles for CLOWNING AROUND about the Scholarships to promote WCA and their scholarship programs at various clown conferences and events. Articles will contain information about the scholarship program and will solicit articles to be auctioned at the annual convention.

By July 1 of that year, the Chairperson will have prepared guidelines and information for publication in CLOWNING AROUND and on the WCA website and will post the current application form. The WCA Scholarship Guidelines and Application Form will be run online in the July and September issues of CLOWNING AROUND.

By August 1 of that year, if there are any new venues to be evaluated for addition to the Bo Dino list of approved venues, a committee meeting must be scheduled and said venues then are evaluated and included in the Chair's Mid-Year report.

At the Annual WCA Mid-Term Meeting held in Sept/Oct of each year, the WCA Executive Committee reviews the financial status of the scholarship program and determines how many scholarships will be given that year and the dollar amount of those scholarships.

By September 1 of that year, it is the responsibility of the WCA Scholarship Chairperson to choose committee who will review the scholarship applications. The committee will consist of five (5) persons in addition to the Chairperson and will have members of different ages and experience levels, and are persons who are honest and trustworthy.

By November 1, the Chairperson will send guidelines and information to all the scholarship committee members.

Bo Dino awards will only be made for a comprehensive clown instructional program which runs for a minimum of four (4) days and contains at least forty (40) instructional hours. This excludes conventions and single clown classes. Blab-I-Gail Memorial awards provide paid registration to any WCA member to attend the upcoming annual World Clown Convention. The Youth Circus Arts award is for youth 16-25 and provides paid registration, plus up to \$300 for housing, travel and food expense.

CURRENT LIST OF APPROVED VENUES FOR BO DINO SCHOLARSHIPS 2018 (Subject to Change)

American Clown Academy 2.0
Arizona Fire and Burn Educators
Celebration Barn
Clown Camp La Crosse
Clown Camp Kiso Japan
Mooseburger Clown Arts Camp
New York Goofs
Next Step Workshop

***Programs qualifying for the Bo Dino Scholarship may be added during the year.

If the applicant wishes a certain program aside from those approved and listed above, it is up to them to furnish the Chairperson with information on their chosen program by August 1st of the year they are applying for the scholarship.

By November 1, scholarship applications **MUST BE RECEIVED ONLINE** at worldclown.com by the Chairperson.

Applicants must be sure to email their applications early online to assure receipt by the November 1 due date.

No applications will be accepted after the deadline date.

As the Chairperson receives each application, it is noted with the date received and the applicant is checked with the WCA Business Office Manager to confirm membership of Blab-I-

Gail applicants, and to confirm membership in good standing of at least two (2) years for Bo Dino applicants. Youth Circus Arts applicants need NOT be WCA members. By November 15, printed copies will be made of the applications with photo by the Chairperson for WCA files.

Each application with photo will then be emailed to the Scholarship Committee for their review. By December 1, the Scholarship Committee members will have reviewed and deleted all the applications from their computers. Each committee member will have sent their ranking of all the applications in their order of preference with the best candidate in first (#1) place and the others in the order they choose. Committee members may include a brief commentary on each application received.

By December 15, the Chairperson will have coordinated all committee reviews and established a master list, ranking in order the applicants. Based on the number of scholarships the Executive Committee has determined, that number from the top of the list will be awarded a scholarship. The final list of winners will be sent to the Executive Committee for their information after December 15.

WCA BO DINO SCHOLARSHIP AWARD

In an effort to give more clowns educational opportunities, World Clown Association scholarships MAY NOT be stacked, combined or overlapped with any other scholarships, to attend the same clown educational event, approved by the WCA Executive Committee. WCA Scholarship Chairperson MUST NOTIFY approved comprehensive educational venues listed previously in this Timeline of Scholarship Activities of WCA Bo Dino Scholarship winners immediately following completion of the judging of the scholarship applications.

Example: A WCA Scholarship MAY NOT be stacked, combined, or overlapped with a Clown Camp La Crosse

Scholarship to attend Clown Camp La Crosse.

Example: A WCA Scholarship MAY NOT be stacked, combined or overlapped with a Mooseburger Clown Arts Camp Scholarship to attend Mooseburger Clown Arts Camp.

Those who receive a Bo Dino Scholarship will also receive a Bo Dino patch and will be encouraged to wear it to the WCA approved instructional program of their choice to show their scholarship and encourage participation in the Bo Dino Scholarship program.

By April 1 (or earlier), the Chairperson will also notify the WCA approved instructional programs that each winning applicant has chosen.

WCA BLAB-GAIL MEMORIAL AWARD

Those who receive the Blab-I-Gail Memorial Scholarship will be awarded a lapel pin likeness of Blab-I-Gail to wear during the convention for which they received the award to show their scholarship and encourage participation in the Blab-I-Gail Memorial Scholarship program

By April 15 (or earlier), the Chairperson will send information on the winning applicants and their chosen instructional programs to the WCA treasurer who will arrange to issue the scholarship checks after the applicants have attended their program.

The Scholarship Chairperson is also in charge of the Scholarship Auction held annually at the WCA Convention.

The Chairperson will solicit items for the auction throughout the year, in articles in the magazine, from the convention dealers, and other interested WCA members. The Chairperson is responsible for working with the Convention Committee Chairperson to request space to accept auction items, as well as space to store them nightly until they are taken to the auction. The Chairperson will also work with the Convention Committee

Chairperson to assure the auction time and place is published in the convention schedule. The auction is generally held right after the Annual General Meeting of the Association. A room will be assigned and the appropriate number of tables set up for collecting and displaying the items for the auction. The Chairperson will be responsible for securing an auctioneer and as many runners (about 5 helpers) as needed. The Chairperson is responsible for the labeling of all items with the WCA Auction Form, with donor name, item name and the value, as well as the training

of workers helping. Each item will be assigned a number on the Auction Form securely attached to the item. The three part WCA Form is to be filled out completely by either the donor or the Scholarship Chair. (First page used for auction, retained by Business Manager, Second page can be given to the winning bidder, third page can be given to the donor).

At the Annual Convention, the names of the Bo Dino, Blab-I-Gail Memorial, and Youth Circus Arts Scholarships will be announced. The Blab-I-Gail Memorial and Youth Circus Arts Scholarships are announced at the opening Session and the Bo Dino Scholarship winners are presented during the Awards Banquet. The Chairperson will provide personal information and a photo of each scholarship winner to the Editor of CLOWNING AROUND and arrange for publishing the articles that each applicant will submit after attending their chosen event.

GUIDELINES FOR APPROVING WCA EDUCATIONAL VENUES

Venues must meet the following requirements for Bo Dino Scholarships:

Must be a comprehensive clown instructional program

2. Must have been active a minimum of 1 year

3. Must be a minimum of four (4) days

4. Must have a minimum of forty (40) instructional hours including:

* scheduled classes

* extended learning such as but not limited to:

- Labs and Jam sessions of clown skills

- Show preparation & shows

- Open mic performances

- General public performances

- Student demos

- Private coaching

- Evaluations & critiquing

5. Must submit educational venue brochure or website information which includes:

* Class Schedule

* Class Description or syllabus

* List of staff and their biographies

6. All information may be submitted by August 31st of the current year if venue wishes to be considered for approval at the WCA Midyear Executive Committee meeting for the following year.

7. Additional Venues may be added during the year by sending the required information to the Scholarship Chair for review with recommendations to the WCA Executive Committee for approval.

8. Information may be submitted by email or postal mail.

9. Submissions must be directed to the WCA Scholarship Chair

SAMPLE LETTER TO DIRECTOR OF CLOWN ARTS PROGRAM

Email letter to Director of Clown Arts Program

Date
Director Name
Clown Arts Program
Address
City/State/Zipcode

RE: 20XX WCA Bo Dino Scholarship Winners

Dear _____

The following WCA members are winners of the Bo Dino Scholarship in the amount of \$500. Winner's name and clown arts program chosen:

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

In an effort to give more clowns educational opportunities, World Clown Association scholarships MAY NOT be stacked, combined, or overlapped with any other scholarships, to attend the same clown educational event, approved by the WCA Executive Committee.

Example: A WCA scholarship MAY NOT be stacked, combined, or overlapped with a Clown Camp La Crosse Scholarship to attend Clown Camp La Crosse.

If you have any questions, please do not hesitate to contact me and I will attempt to answer.
Sincerely,

WCA Scholarship Chair
Cc: WCA President

SAMPLE LETTER TO DIRECTOR OF CLOWN ARTS PROGRAM

Email letter to WCA Treasurer

Date
WCA Treasurer
Address
City/State/Zipcode

RE: FYI-20__ WCA Bo Dino Scholarship Winners

Dear _____

Please be aware that the following WCA members are the 20__ winners of the Bo Dino Scholarship in the amount of \$500.

Winner's name and clown arts program chosen:

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____
- 6. _____
- 7. _____
- 8. _____
- 9. _____
- 10. _____

They have been notified of the listing of WCA comprehensive educational programs to which they may apply their scholarship monies they attend. After they have attended the educational venue of their choice, the Director of said venue will be in contact regarding payment. Please forward venue Director a check not to exceed the amount of \$500.00.

If you have any questions, please do not hesitate to contact me.

Sincerely,

WCA Scholarship Chairperson

CC: _____ WCA President

WCA CONVENTION VENDORS AS AUCTION DONORS

- *Prior to attending (1-2 months) the World Clown Convention, request a list of the vendors contracted to provide clown supplies at the annual WCA Convention from the Education Chair.
- *Share copies of the note similar to the message shown below to greet the vendors on the first or second full day of the convention.
- *Invite the vendors to participate in the Scholarship Auction and also supply them with the WCA Auction form available at the same time, available from the Business Manager

World Clown Association Vendor

WELCOME to World Clown Convention and THANK YOU for providing convenient shopping of clown supplies for our members. As an important part of our event, it is greatly appreciated. Also, THANK YOU to those of you for the continued support of the WCA Scholarship Auction for the past several years.

Sincerely,

WCA Scholarship and Auction Chair

WCA Scholarship Chair

Cc: WCA President

WCA PUBLICATION – CLOWNING AROUND

- CLOWNING AROUND publication information for Scholarship Chairperson
- Recent CLOWNING AROUND articles for reference

Recommend Chairperson print CLOWNING AROUND articles from each issue to file in the handbook, for chairperson to review coverage of their articles for the year to avoid repetition in articles, and cover all important information.

Send any time sensitive announcements between issues of CLOWNING AROUND to the Business Manager for Not Quite Clowning Around...published online in April, June, August, December, and February.

Summary of Deadlines for Report & Articles (1st of the Month)

1st of Month Elaborate Report for the Board (Quarterly)

Short & Precise

Report for the

Magazine

Article for the

Magazine

April

May Report for July Issue Article for July Issue

June Board Report

July Report for Sept Issue Article for Sept Issue

August

September Board Report Mid Year Report for Nov Issue Article for Nov Issue

October Article for Dec Issue

November Report for Jan Issue Article for Jan Issue

December Board Report

January Report for Mar Issue Article for Mar Issue

February

March Board Report Year End Report for May Issue Article for May Issue

WORLD CLOWN ASSOCIATION BO DINO SCHOLARSHIP

The Bo Dino Scholarship encourages WCA members to further their clown education at select WCA recognized comprehensive forty (40) hour programs by covering their tuition fees up to USD 500. Applicant must be a WCA member for the last two (2) in good standing.

BO DINO SCHOLARSHIP HISTORY DEAN RICHARD WEISS

Bo Dino by Tango aka Leah Estrin

Bo Dino was a gentle man, born Dean Richard Weiss in 1937. Dean Richard Weiss lived a normal life, doing normal things, i.e. he married a lady by the name of Mary, had children, and worked – he was Vice President of a Chicago area bank- until 1974 when he was asked by a friend to help entertain at an orphanage. Dean dressed as a tramp, put on makeup and Bo Dino was born. Dean had a wonderful time entertaining the children. In an article that was published in CLOWNING AROUND, Volume 20, No.4, Richard Snowberg quoted Dean Richard Weiss as saying “Whether it rekindled my childhood dreams or merely punctured the bubble of pomposity I had been living in, I don’t know. But I do know that I left that room happier than I had been in years and I was determined to recapture, develop and repeat the experiment as soon and as often as possible.”

Richard then did as most of us have done and continue to do, he began to study. He studied clowning, magic, anything that he could then use his character of Bo Dino. He began performing at friends’ birthday parties, doing hospital and nursing home visits. He developed Bo Dino’s character and charm. Bo Dino grew and so did his career.

Numerous articles were written and published in the Chicago Tribune. As Bo Dino’s fame spread, Dean’s superiors at the bank became increasingly unsupportive. Dean was not projecting the image that they felt was proper for a bank officer. He was finally given the choice- his job as Vice President at the Bank, which meant giving up clowning or giving up his job as Vice President.

Dean made a choice after discussing it with his spouse, Mary and Bo Dino became a full time artiste. His reputation grew and before long he was working solely as Bo Dino. Mary made him a new costume, creating the long tie, the heart stitched to his rear and placing a daisy in his hat- the heart and daisy became his trademarks. Bo Dino was a caring clown, performed one man shows, and did company events, one of which was the Brunswick Recreation Center’s picnic for muscular dystrophy victims. After auditioning, Bo Dino became a Brunswick Goodwill Ambassador entertaining and encouraging people to bowl in 1977.

He co-authored a book titled Follow the Rainbow with Betty Bryant which sold for \$5.95.

Follow the Rainbow was/is part an instructional book on clowning and autobiographical.

Snowberg stated in his article titled “Who was Dean Richard “Bo Dino” Weiss?” in CLOWNING AROUND, Volume 20, No.4.

In 1986, Bo Dino was scheduled to be an instructor at Clown Camp at the University of Wisconsin, La Crosse, but unfortunately for all budding clowns, Dean Weiss died unexpectedly in an auto accident in late 1985. Mary, his widow, donated Bo Dino’s props to Clown Camp where they were auctioned off and the monies used to start the World Clown Association Bo Dino Scholarship. This scholarship was the very first scholarship program for clowns established. Bo Dino would tell his audience, “If you’ve always wanted to do something different with your life, do it...there’s no such thing as the impossible dream. Anything can be made to happen if you try hard enough. So, if you’ve got a dream and you’ve pushed it to the back of your mind or put it on a shelf some-where, bring it out again. Dust it off, shine it up and carry it proudly wherever you go. Every wish can come true if you don’t give up.”

At the end of the day Dean Richard “Bo Dino” Weiss would often say, “My day is complete, I heard a child laugh today.”

BO DINO SCHOLARSHIP GUIDELINES

*All applicants must be WCA members who have maintained membership in good standing for the last two (2) years or more.

*Online application includes: name, WCA membership number, clown name, number of years clowning, email, mobile phone, address, city, state, country, and zip code. Members may apply for one WCA scholarship (Blab-I-Gail or Bo Dino) in the same year on the WCA website at www.worldclown.com.

*Members of the Bo Dino Scholarship Committee and their immediate families are not eligible to apply for a scholarship in the year that they serve on the committee.

*Recipients must use the scholarship to attend a WCA approved venue.

WCA approved educational venues, (subject to change)

American Clown Academy 2.0

Arizona Fire and Burn Educators Assn

Celebration Barn Theater

Clown Camp La Crosse

Clown Camp Kiso Japan

LWS Clown Group Hong Kong

Moosecamp Clown Arts

New York Goofs

Next Step Workshop

*Programs qualifying for the scholarship may be added during the year. If the applicant wishes a certain program to be added to the approved list, it is up to them to furnish the Bo Dino Chair with all information on their chosen program by January 1 of the year they are applying for the scholarship. Scholarship awards will only be made for a comprehensive clown instructional program which runs for a minimum of four (4) days and contains at least forty (40) instructional hours including performances and evaluations by staff. Excluded are conventions single clown classes and conferences which do not fit the above criteria.

*Scholarships will be awarded annually. Recipients must use the award in the same calendar year that it is received. Scholarships will be in the amount of the lesser of USD 500 or the total of the program chosen by the recipient and will be made payable directly to the instructional program chosen by the scholarship recipient when the recipient arrives at the program.

*Scholarship winners MUST agree to write an article for the WCA publication CLOWNING AROUND regarding their experiences at their chosen educational venue within six (6) months of attending the venue.

SCHOLARSHIP APPLICATIONS ARE DUE ONLINE NO LATER THAN November 1.

Applications will be dated as received online. The date will be noted as received online. The WCA Scholarship Chairperson will forward the applications to the Scholarship Committee members for their assessments. The WCA Scholarship Chair will forward the applications to the Scholarship Committee members for their assessments. Winners will be notified by December 15.

WORLD CLOWN ASSOCIATION BO DINO SCHOLARSHIP APPLICATION

(Must apply online at worldclown by November 1st)

Online application includes: name, WCA membership number, clown name, number of years clowning, email, mobile phone, address, city, state, country, and zip code, AND name of comprehensive educational program you plan to attend: _____.

You may only apply for one WCA Scholarship (Blab-I-Gail or Bo Dino) in the same year.

In an effort to give more clowns educational opportunities, World Clown Association scholarships **may not be stacked, combined, or overlapped with any other scholarships, to attend the same WCA approved clown educational program.**

Example: A WCA Scholarship **MAY NOT** be stacked, combined or overlapped with a Clown Camp La Crosse scholarship to attend Clown Camp La Crosse.

ANSWER THE NINE (9) QUESTIONS. Please be **precise** and use no more than two (2) pages to provide your online responses:

1. What is your background in clowning? Provide a **brief** summary.
2. What do you enjoy most about clowning?
3. What clowning venues are you most comfortable clowning in and why?
4. What clown skills do you excel in?
5. What clown skills are you currently interested in developing?
6. What are your three (3) most important goals in clowning?
7. How will you apply the education you receive as a result of winning this scholarship? In your community, in your alley, in the art of clowning?
8. What clown educational program(s) have you attended in the past two (2) years?
9. Have you received any educational scholarships in the past two (2) years? If yes, please indicate name of scholarship and the year that you received it.

***** ATTACH ONE PHOTO** on the online application of yourself in clown makeup and wardrobe.

***** APPLICATIONS ARE DUE ONLINE AT worldclown.com by NOVEMBER 1ST**

Anyone receiving a Bo Dino Scholarship must wait two (2) years before re-applying for the scholarship.

Applicants who do not receive a scholarship in any year may apply again the following year.

Feel free to contact WCA Scholarship Chair at <https://worldclown.com/board-of-directors/> or send an email to manager@worldclown.net

BO DINO SAMPLE LETTER TO WINNING SCHOLARSHIP APPLICANTS
(On WCA Letterhead, available from Business Manager)

Date
Name of Winning Applicant
Address
City, State, Zip code

Dear _____,

On behalf of the World Clown Association, I am pleased to inform you that you are the winner of a Bo Dino Scholarship in the amount of \$500. CONGRATULATIONS!

You indicated on your application that you are planning to attend name of educational program. You may contact _____ for further information about your program.

Enclosed is the Bo Dino Scholarship patch for you to wear proudly when you attend your clown arts program. As a Bo Dino Scholarship winner, you will write about your experiences at the event you attended. Your article about your experiences will be printed in the WCA publication CLOWNING AROUND. Please EMAIL your article to me, your WCA Scholarship Chairperson at _____, and I will forward it to the Editors of CLOWNING AROUND.

I am enclosing a copy of this letter for your convenience in registering at your event. When registering, attach a copy of this letter to your registration form. Your choice of clown arts program will be notified of your status as a Bo Dino Scholarship winner and a check from WCA will be sent directly to your choice after you have attended.

AGAIN, CONGRATULATIONS ON BEING A BO DINO SCHOLARSHIP WINNER!

Sincerely,

WCA Scholarship Chairperson

Cc: WCA President
WCA Business Office Manager
WCA Treasurer
Director of chosen clown arts program

BO DINO SAMPLE LETTER TO NON-WINNING SCHOLARSHIP APPLICANTS
(On WCA letterhead, available from Business Manager)

Date
Name of Non-Winning Applicant
Address
City, State, Zip code

Dear Name of Non-Winning Applicant,

World Clown Association regrets that the Scholarship Committee must inform you that you are not being selected for a Bo Dino Scholarship this year. Thank you very much for your application. We received several very good applications, and hope that you will consider applying for a Bo Dino Scholarship again next year. It's not too early to start.

If you have any questions, please do not hesitate to contact me at _____Email_____ and I will attempt to answer them.

Sincerely,

WCA Scholarship Chairperson
Cc: WCA President

BO DINO LIST OF PREVIOUS SCHOLARSHIP WINNERS

(Early entries to this report were assembled based upon information gathered from past issues of Clowning

Around, 2007 by Richard Snowberg)

1987 1988

Patricia Drenth, Illinois
Mary Welch, California
Richard Heffernan, Illinois
Karen Scheele, Illinois
Dorothy Beyer, California
Delores Rademaker, Kentucky
Brenda Johnson, Wisconsin
Colleen Nix, Illinois
Pam Durkin, Illinois
Cynthia Sherer, California
Therese Kopiwoda, Indiana
Kay Turner, Louisiana
Susan Skees, Kentucky
Greg Stauder, Illinois
Darlene Standridge, Florida

1989 1990

Carolyn Blake, Illinois
Lori Silverman, New Mexico
Kay Smock, Minnesota
Darlene Reid, Illinois
Becky Smith, Wisconsin
Norman Jean Roberts, Georgia
Virginia Febinger, Colorado
Cheryl Evans, Washington
Vicki Otto, Minnesota
Adrian DeRosier, Minnesota
Ann Reed, Kansas
Eva Schilling, Florida
Maureen Minder, California
Kurt Dekker, Illinois

1991 1992

Sandi Beyda, Illinois
Diane S. Richardson
Sally Brendenharm
Alan Kolodny
Pat Kam
Robin Hanson-Gobell
(18 scholarships awarded) Warren Hills
(15 winner' names unknown) Ann Brown, Michigan
Caralann Foerch
(21 scholarships awarded)
(15 winners' names unknown)

1993 1994

Cynthia Phillips, Michigan
9 scholarships awarded, no records
(21 scholarships awarded) of winners as of 02/11/2010

1995 1996

No records of winners as of 02/11/2010
Linda Batdorf
Carole Allen, North Caroline
Tracy Proeger
Charie LaMarr-Longo
Sara Offutt, Kentucky
Michele Downs

1997 1998

Ronald Burgess, Rhode Island
Mary Jane Friel, Illinois
Donna Grisamore, Wisconsin
Caryn Muhlrاد, New York
Mile Valladares, California

1999 2000

Jeff McPherson, Canada Helen Bartels, Georgia
Sharon Miller Clark, Florida
Randy Prevo
Katy Vneaeke
Rebecca Bartels, Georgia
Manuele Markham, Virginia
Clarice V. Urbiel, Minnesota
Pauline Walker, Florida

2001 2002

Sharon DiTirro, New York Henry Horowitz, New Jersey Karen Goodwin, Maryland Susan Van Tuyl, California
Toni Perrine, California Clarice Urbiel, Michigan
David Raymond, Texas Carol Fritz, Maryland
Mary Catherine Schettler, Maryland Charlotte Vilter, Wisconsin Lori Stamm, Florida John Skipper, Ohio
Valerie Parker-Haley, Ohio

2003 2004

Miguel Badillo, Puerto Rico Patricia Koopmans, Illinois
Rita Becerra, Maryland Hank Laige, Michigan
Charlie Cauffman, Michigan Janice Rozhon, Illinois
Mike Dreger, Jr., Wisconsin Benita Brennan, New Mexico Nina Dees, California Jean Jenkins, New Mexico
Joey Eichman, Missouri Suzy Wishard, Maryland
Laureen Halliday, Florida Jeanette Henry, Maryland
Laurie Heelein, New York Dawn Macfall, Wisconsin
Janet Hildebrandt, Maryland Rhoda Erbstein, New Jersey Maryann Ingbretson, Wisconsin

2003 continued 2004 continued

Judith Johnson, New Hampshire Jack Erbstein, New Jersey Rheba Mabie, Wisconsin Sally Lloyd, New York
Myrna Messenger, Michigan
Troy Peace, California
David Raymond, Texas
Cynthia Bryson, Florida
Julie Varholdt, Arizona

2005 2006

John Skipper, Ohio David Raymond, Texas
Elaine Vercellone, New Jersey Laura Heelein, New York
Ed Estrin, California Jeffrey Potts, Ohio
Mista Wilt, Wisconsin Ellen Koval, New Jersey
Nancy DeLorenzo, New Jersey Helena Grace, New York Lynn Sides, New Jersey Constance Adams, Michigan
Rita Becerra, Maryland Roy Gates, Michigan
Vivian McArthur, Missouri Deanna Hartmier, Canada
Mike Dreger, Wisconsin Charlene Hammons, Calif.
Ronald Metz, Missouri Linda Day
Martha Warren, Texas

2007 2008

Karen Baxter, Canada Cheryl Evans, Washington
Pamela Bridge, New Hampshire Shirley Ness, Wisconsin Karen Burrell, Wisconsin Janice Rozhon, Illinois
Tom Cerniglia, New York Christine Wolf, Wisconsin
Susan Crosthwait, Alabama Linda Wolfe, Alabama

Mary Downing, Massachusetts
Valdimir Kortright, Puerto Rico
John Lorne, California
Charlene Lubratovic, Kansas
Clarice V. Urbiel, Minnesota

2009 2010

Connie Kennedy, Oklahoma Gary R. Moyer, Indiana
Barbara Ross, New Jersey Ben Christensen, Minnesota Sandi Sylvester, Illinois Kathy McLaughlin,
CT

Linda Kelly, Wisconsin
Lonna Temkin, Indiana
Harlen Pierson, Illinois
Andrew Alles, Wisconsin
Suzan Houston, Ohio
Mista Wilt, Wisconsin

2009 continued

Brenda Boone, Virginia

2011 2012

Barb Field Natsuko, Sato
Diana Riley Debbie Armour
Roland Wood Keith Karas
Eileen Wallach Anita Gerstle
Joanne Dorne Bruce Gates
Sarah Hovey Val Meiner
Nicole Portwood

2013 2014

Ann Sanders Pamela Hough, Georgia
Sandra Niesen Kristi Parker, New Hampshire
Ed Estrin Martin D'Souza, India
Melody Newcombe Janice Rozhon, Illinois
Diana Sue Riley Garit Imhoff, California

2015 2016

Nancy Frankel, New Hampshire Laura Green, New York John Joseph, Illinois Diana Ciepiela,
Michigan
Norm Barnhart, Minnesota Kristine Dietrich, Wisconsin Martha Warren, Texas Dale Flashberg, Texas
Carol Meyer, Florida Stacey Laureyssens, Canada Charlene Lubratovic, Kansas
Kathy Shook, Colorado
Deb Davis, Texas
Craig Bruckman
Sandra Christi

2017 2018

Debra Petkus-Perry, Kentucky Stella Chong, Malaysia William Romer, California Peg Davis,
Massachusetts Diana McCurtain-Talbert, Texas Laura Anderson, Illinois Barb Field, New York
William Schober, New Jersey
Patti Peplinski, Wisconsin

BLAB-I-GAIL MEMORIAL SCHOLARSHIP

The Blab-I-Gail Memorial Scholarship encourages World Clown Association members to attend the annual WCA convention by covering their registration fees to the annual convention. Applicant must be a current WCA member, and may Join WCA prior/while applying for the scholarship.

BLAB-I-GAIL SCHOLARSHIP HISTORY REMEMBERING DOROTHY MILLER

BY JANE SWIGGUM and RICH SNOWBERG

The Blab-I-Memorial Scholarship is given in honor of World Clown Association Life Member Dorothy Miller. In clown, Dorothy was known as Blab-I-Gail. She had a strong impact on many clowns both famous and those that were just putting on the greasepaint for the first time. Dorothy passed in the summer of 2013 at the age of 94 in Orland Park, Illinois, USA. For WCA members who never met Dorothy, here is some background information on this talented lady. Dorothy Miller was the 1995 World Clown Association's Clown of the Year. In 2001 she received the Midwest Clown Association's Lifetime Achievement Award. In 1988, she was inducted into the Chicago Senior Citizen's Hall of Fame. She taught clowning at Chicago's Daley College for over fifteen years. Dorothy was honored by having her character, Blab-I-Gail depicted on a Jim Howle oil painting for the Red Nose Philosophers collector set of prints. She held office of Education Director for the WCA, and was the person instrumental in getting the Bo Dino Scholarship program established for this organization. Likewise, she was a strong proponent in encouraging the WCA to develop the current Junior Joey program. On two occasions her clown character's photo as Blab-I-Gail was featured on the cover of CLOWNING AROUND magazine. She was a wonderful clown leader who wanted to focus the limelight on others.

Dorothy was a fund-raiser and strong advocate who worked tirelessly for the International Clown Hall of Fame during its formative years in Delavan, Wisconsin. She was a lifetime member and official of the Clown Guild of Metropolitan Chicago and for decades wrote monthly columns in their Walk-A-Round news letter. Also, she was a founding member of Niarome Clown Troupe which met in her home for over 20 years.

Dorothy attended the first University of Wisconsin-La Crosse Clown Camp program in 1981 and shortly thereafter became a staff member. Together with Betty Cash of Minnesota, became the longest serving members of the Clown Camp faculty. She was honored in 2008 for her contributions to this program.

Dorothy was like a second mother to hundreds of other clowns. This fine lady had clown friends throughout the world. The WCA is proud to continue to remember Dorothy Miller by formatting establishment of the BLAB-I-GAIL MEMORIAL SCHOLARSHIP.

BLAB-I-GAIL MEMORIAL SCHOLARSHIP GUIDELINES

*The Blab-I-Gail (Dorothy Miller Memorial Scholarship) is available to all World Clown Association members. A minimum of two (2) scholarships will be given annually in the amount of the World Clown Association Convention registration fee.

*Any member of WCA interested applying for this scholarship MUST do so by applying ONLINE on the WCA website at www.worldclown.com.

***Members may only apply for one WCA scholarship (Blab-I-Gail or Bo Dino) in the same year.**

*Recipients must use the scholarship to attend the upcoming World Clown Association convention within the year receiving the scholarship.

*A Blab-I-Gail Memorial Scholarship may be awarded one (1) time for a World Clown Association member

*Scholarship winners MUST agree to write an article for the WCA publication CLOWNING AROUND regarding their experience at the WCA convention within six (6) months of attending the convention.

*Members of the WCA Scholarship Committee and their families are ineligible to apply for a scholarship in the year that they serve on the committee.

Scholarship applications are due to the Scholarship Chairperson on November 1.

The applications will be dated as they are received by the Scholarship Chair online. The WCA Scholarship Chairperson will confirm membership with the WCA Business Manager, and forward the applications to Scholarship Committee members for their assessments. Winners will be notified by December 15.

BLAB-I-GAIL MEMORIAL SCHOLARSHIP APPLICATION

(Must apply online at worldclown.com by November 1st)

Online application includes: name, WCA membership number, clown name, number of years clowning, email, mobile phone, address, city, state, country, and zip code.

You may only apply for one WCA Scholarship (Blab-I-Gail or Bo Dino) in the same year.

ANSWER THE FIVE (5) QUESTIONS ONLINE. Please be **precise** and use no more than two (2) pages to provide your responses.

1. Have you ever attended a World Clown Association Convention?
2. Have you attended any clown education classes or programs?
3. What specific clown skills would you like to learn?
4. In what areas, such as in a clown alley, your community, etc, will you apply the education you will receive as a result of winning this scholarship?
5. In 50 words or less, describe why you would like to receive the Blab-I-Gail Memorial Scholarship to attend a World Clown Association Convention.

*****ATTACH ONE PHOTO** of yourself in clown wardrobe and makeup OR in plain clothes if you are a FIRST OF MAY (beginning clown) and have not ever been in clown wardrobe and makeup.

*****APPLICATIONS ARE DUE ONLINE AT worldclown.com BY NOVEMBER 1ST.**

Feel free to contact WCA Scholarship Chair at <https://worldclown.com/board-of-directors/> or send an email to manager@worldclown.net

BLAB-I-GAIL SAMPLE LETTER TO WINNING APPLICANTS

Send letter on WCA letterhead paper from the Scholarship Chairperson within USA.

Chairperson may request letterhead paper from WCA Business Manager.

(Email each winning applicant outside of the continental USA to assure timely delivery of the great news. (In 2018, a Malaysian winner had not received his official scholarship winner notice in a month in order to apply for his Visa.)

Date

Name of Winning Applicant

Street

City, State, Country and Zip Code

Dear Name of Winning Applicant,

On behalf of the World Clown Association, we are pleased to inform you that you are the winner of a Blab-I-Gail Memorial Scholarship in the amount of your registration fee for the upcoming annual WCA Convention held, date in location.

As a Blab-I-Gail winner, you will need to write about your experiences at the convention. Your article will be printed in the WCA publication, CLOWNING AROUND. Please email your article to me, Scholarship Chair, at my email address. I will forward it to the Editor of CLOWNING AROUND.

Please print an additional copy of this letter for your convenience in the registration process, to present when you arrive to register at the convention in location. They will be anticipating your attendance. Again, CONGRATULATIONS on being a Blab-I-Gail Memorial Scholarship winner. You will be recognized during a WCA member session during the convention.

Sincerely,

Name

WCA Scholarship Chair

Cc: WCA President

Cc: WCA Treasurer

Cc: WCA Business Manager

BLAB-I-GAIL SAMPLE LETTER TO NON-WINNING APPLICANTS

(On letterhead paper from the Scholarship Chairperson within USA)

(Email from the Scholarship Chairperson outside of continental USA)

Date

Name of Non-Winning Applicant

Street

City, State, Country and Zip Code

Dear Name of Non-Winning Applicant,

We regret that I must inform you that you were not awarded a Blab-I-Gail Memorial Scholarship this year.

Thank you so much for your application. We hope that you will consider applying again next year. It is not too early to start now.

If you have any questions, please do not hesitate to contact me, and I will attempt to answer them.

Sincerely,

Name

WCA Scholarship Chairperson

Cc: WCA President

BLAB-I-GAIL LIST OF PREVIOUS SCHOLARSHIP WINNERS

2015-Reno, NV Convention 2016-Orlando, FL Convention

Wanda Knudson, Illinois, USA Gayle Lindeblom, Washington, USA
Robin Bryan, Florida, USA Sabrina Wigh, Denmark
Carol Prohaska, Indiana, USA Jane Wigh, Denmark
Kathy Keaton, Texas, USA Sam Tee, Malaysia
Felix Santizo, Guatemala Simon Thompson, Ireland
Kritsana Khamkong, Thailand
Gregory Klabunde, Florida, USA
Gloria Viruet, New York, USA
Christine Christensen, Michigan, USA
Charles Lauder, Canada

2017-Thailand Convention 2018-Bloomington, MN Convention

Jeffrey Tan, Malaysia Darryn Chupp, Illinois, USA
Garit Imhoff, California, USA Andy Davis, England
Toby Prager, California, USA Kristine Dietrich, Wisconsin, USA
Gloria Sterrett, Indiana, USA Lorelei Jacobs, Illinois, USA
Christopher Ramos, Florida, USA
Donny Ngu Ngok Yong, Malaysia

2019-Albuquerque, NM, USA

WORLD CLOWN ASSOCIATION

YOUTH CIRCUS ARTS SCHOLARSHIP

The WCA Youth Circus Arts Scholarship encourages youth to experience a WCA convention by providing free registration, plus up to \$300 for housing, travel and food expenses. Current membership in World Clown Association is NOT required

WORLD CLOWN ASSOCIATION

YOUTH CIRCUS ARTS SCHOLARSHIP GUIDELINES

(Applications are due online at worldclown.com on November 1)

*The Youth Circus Arts Scholarship is available to circus/theater youth interested in clown education and provides:

*Free registration for participation in all activities, competitions and convention meals

*Free registration for all adult classes (over 40 classes offered per convention)

*Remuneration of youth's housing, travel and food expenses up to \$300 USD * * * * *

*Applicants must be 16-25 years of age. Applicants under the age of 18 years must have written permission from parent/guardian.

*Applicants are currently active, or have been active within the past two (2) years in a theatre or circus arts program.

*Current membership in the World Clown Association is NOT required

*Members of the WCA Scholarship Committee and their families are ineligible to apply for a scholarship in the year they serve on the committee.

*Recipient must use the scholarship awarded during the upcoming WCA convention within the year receiving the scholarship.

***Applications are due ONLINE at worldclown.com on November 1st**

WORLD CLOWN ASSOCIATION YOUTH CIRCUS ARTS SCHOLARSHIP APPLICATION

(Must apply online at worldclown.com by November 1st)

*Online application requires: name, number of years in theater/circus arts, and/or clowning, email, mobile phone, address, city, state, country, and zip code.

*ANSWER THE FIVE (5) QUESTIONS. Please be **precise** and use no more than two (2) pages to provide your response. (Anyone receiving a Youth Circus Arts Scholarship must wait two (2) years before reapplying for the scholarship. Applicants who do not receive a scholarship in any year may apply again the following year).

1. Have you ever attended a World Clown Association Convention?
2. Have you attended any theater, circus arts, or clown education classes or programs?
3. What specific clown skills would you like to learn?
4. In what areas, such as in a clown alley, community, church, or school will you apply the education you receive as a result of winning this scholarship?
5. In 50 words or less, describe why you would like to receive the WCA Youth Circus Arts Scholarship to attend the World Clown Convention?

*****ATTACH ONE PHOTO** of yourself in costume/make-up from a theatre, circus arts, or clown program.

*****APPLICATIONS ARE DUE ONLINE AT worldclown.com by November 1.**

[Feel free to contact WCA Scholarship Chair at <https://worldclown.com/board-of-directors/> or send an email to \[manager@worldclown.net\]\(mailto:manager@worldclown.net\)](https://worldclown.com/board-of-directors/)

YOUTH CIRCUS ARTS SAMPLE LETTER TO WINNING APPLICANTS

Send letter on WCA letterhead paper from the Scholarship Chairperson with the USA. Chairperson may request letterhead paper from WCA business manager. (Email each winning applicant outside of the continental USA to assure timely delivery of the great news. (In 2018, a Malaysian winner had not received his official scholarship winner notice by postal mail in a month in order to apply for his Visa.)

Date

Name of Winning Applicant

Address

City, State, and Zip code

Dear Name of Winning Applicant,

On behalf of the World Clown Association, we are pleased to inform you that you are the winner of the Youth Circus Arts Scholarship, which provides your registration, plus \$300 USD towards housing, travel, and food expenses for the upcoming annual WCA convention held date in location.

As a WCA Youth Circus Arts Scholarship winner, you will need to write a short article, including photo, about your experiences at the convention. Your article will be printed in the WCA publication, CLOWNING AROUND.

Please email your article to me, Scholarship Chair, at my email address_____. I will forward your article to the Editor of CLOWNING AROUND.

Please print and additional copy of this letter for your convenience in the registration process to present when you arrive at the convention in _____. They will be anticipating your attendance. Again, CONGRATULATIONS on being a WCA Scholarship winner. You will be recognized during a member session during the WCA convention.

Sincerely,

Name

WCA Scholarship Chair

Cc: WCA President

Cc: WCA Treasurer

Cc: WCA Business Manage

YOUTH CIRCUS ARTS SAMPLE LETTER TO NON-WINNING APPLICANTS

Send letter on WCA letterhead paper from the Scholarship Chairperson. Chairperson may request letterhead paper from the WCA Business Manager.

Date

Name of Non-Winner Applicant

Address

City, State, Country, Zip code

Dear Name of Non-Winning applicant,

We regret that I must inform you that you were not awarded a Youth Circus Arts Scholarship this year. Thank you so much for your application. We hope that you will consider applying again next year. It is not too early to start considering applying again for this unique program.

If you have any questions, please do not hesitate to contact me, and I will attempt to answer them.

Sincerely,

Name

WCA Scholarship Chairperson

Cc: WCA President

YOUTH CIRCUS ARTS LIST OF PREVIOUS SCHOLARSHIP WINNERS WORLD CLOWN ASSOCIATION

2018- Garron Chalmers, Minnesota, USA

WORLD CLOWN ASSOCIATION JUNIOR JOEY SCHOLARSHIP

World Clown Association strives to be the leader in clown education around the world. Junior Joey scholarships are available to help youth ages 5-15 develop their clowning skills.

WORLD CLOWN ASSOCIATION JUNIOR JOEY SCHOLARSHIP GUIDELINES

*The Junior Joey Scholarship is provided to help youth ages 5-15 years of age to develop their clowning skills at the annual World Clown Association Convention.

*Any youth ages 5-15 qualify for Junior Joey Scholarships at the request of an adult sponsor to attend the Junior Joey convention program with adult supervision

*More information is available on the worldclown.com website

Feel free to contact WCA Scholarship Chair at <https://worldclown.com/board-of-directors/> or send an email to manager@worldclown.net